

RIVIERA - MARSCHI!

Stephan Jaeggi
1903-1957
instr. Carlo Balmelli

$\text{♩} = 116$

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in E♭ *ff*

1. Clarinet in B♭ *ff*

2. Clarinet in B♭ *ff*

3. Clarinet in B♭ *ff*

Bass Clarinet in B♭ *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

1. Horn in F *ff*

2. Horn in F *ff*

3. Horn in F *ff*

4. Horn in F *ff*

1. Trumpet in B♭ *ff*

2. & 3. Trumpet in B♭ *ff*

1. Trombone *ff*

2. Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Glockenspiel *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

This page of a musical score is for a large orchestra, starting at measure 9. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B. Cl., 1. Cl., 2. Cl., 3. Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 4. Hn., 1. Tpt., 2. & 3. Tpt., 1. Tbn., 2. Tbn., B. Tbn., Euph., Tba., Glock., S. D., Cym., and B. D. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of dynamics, including *p cresc.*, *sf*, and *f*. Many passages are marked with slurs and accents, indicating phrasing and emphasis. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The percussion section includes snare drum, cymbals, and bass drum, contributing to the overall texture and rhythm of the piece.

21

Picc. *f* *f* *ff* *ff* *pp*

Fl. *f* *f* *ff* *ff* *pp*

Ob. *f* *f* *ff* *ff* *pp*

Bsn. *f* *f* *ff* *ff* *pp*

E. Cl. *f* *f* *ff* *ff* *pp*

1. Cl. *f* *f* *ff* *ff* *pp*

2. Cl. *f* *f* *ff* *ff* *pp*

3. Cl. *f* *f* *ff* *ff* *pp*

B. Cl. *f* *f* *ff* *ff* *pp*

Alto Sax. *f* *f* *ff* *ff* *pp*

Ten. Sax. *f* *f* *ff* *ff* *pp*

Bari. Sax. *f* *f* *ff* *ff* *pp*

1. Hn. *f* *f* *ff* *ff* *pp*

2. Hn. *f* *f* *ff* *ff* *pp*

3. Hn. *f* *f* *ff* *ff* *pp*

4. Hn. *f* *f* *ff* *ff* *pp*

1. Tpt. *f* *f* *ff* *ff* *pp*

2. & 3. Tpt. *f* *f* *ff* *ff* *pp*

1. Tbn. *f* *f* *ff* *ff* *pp*

2. Tbn. *f* *f* *ff* *ff* *pp*

B. Tbn. *f* *f* *ff* *ff* *pp*

Euph. *f* *f* *ff* *ff* *pp*

Tba. *f* *f* *ff* *ff* *pp*

Glock. *f* *f* *ff* *ff* *pp*

S. D. *f* *f* *ff* *ff* *pp*

Cym. *f* *f* *ff* *ff* *pp*

B. D. *f* *f* *ff* *ff* *pp*

This page of a musical score, page 4, features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B. Cl., 1. Cl., 2. Cl., 3. Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 4. Hn., 1. Tpt., 2. & 3. Tpt., 1. Tbn., 2. Tbn., B. Tbn., Euph., Tba., Glock., S. D., Cym., and B. D. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music shows a dynamic crescendo from mezzo-forte (f) to fortissimo (ff). The woodwind section (Picc., Fl., Ob., Bsn., B. Cl., 1. Cl., 2. Cl., 3. Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax.) and the brass section (1. Hn., 2. Hn., 3. Hn., 4. Hn., 1. Tpt., 2. & 3. Tpt., 1. Tbn., 2. Tbn., B. Tbn., Euph., Tba.) are the primary drivers of this dynamic increase. The percussion section (Glock., S. D., Cym., B. D.) provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

1. 2. **Trio**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p*

B. Cl. *ff* *pp* *p*

1. Cl. *ff* *p*

2. Cl. *ff* *p*

3. Cl. *ff* *p*

B. Cl. *ff* *pp* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *pp*

1. Hn. *ff* *pp*

2. Hn. *ff* *pp*

3. Hn. *ff* *pp*

4. Hn. *ff* *pp*

1. Tpt. *ff*

2. & 3. Tpt. *ff*

1. Tbn. *ff* *pp* *pv*

2. Tbn. *ff* *pp* *pv*

B. Tbn. *ff* *pp*

Euph. *ff* *p*

Tba. *ff* *pp*

Glock. *ff*

S. D. *ff* *pp*

Cym. *ff*

B. D. *ff* *pp*

61

Picc.
Fl.
Ob.
Bsn.
B. Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. Tpt.
2. & 3. Tpt.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Tba.
Glock.
S. D.
Cym.
B. D.

Detailed description of the musical score: This page contains the musical notation for 28 different instruments. The Piccolo, Flute, Oboe, and Bassoon parts are mostly silent, indicated by horizontal lines. The Clarinet section (Bass, 1st, 2nd, 3rd, and Bass Clarinet) and Saxophone section (Alto, Tenor, and Baritone) feature long, melodic lines with many slurs. The Horn section (1st through 4th Horn) plays a rhythmic pattern of quarter notes. The Trumpet and Trombone sections (1st, 2nd, 3rd, and Bass Trombone) play a similar rhythmic pattern. The Euphonium and Tuba parts have long, sustained notes with slurs. The Percussion section includes Snare Drum, Cymbals, and Bass Drum, with the Snare and Bass Drum parts showing rhythmic patterns.

93

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *mf* *cresc.*

3. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

1. Hn. *mf* *cresc.*

2. Hn. *mf* *cresc.*

3. Hn. *mf* *cresc.*

4. Hn. *mf* *cresc.*

1. Tpt. *mf* *cresc.*

2. & 3. Tpt. *mf* *cresc.*

1. Tbn. *mf* *cresc.*

2. Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tba. *mf* *cresc.*

Glock. *mf* *cresc.*

S. D. *p cresc.* *f* *p*

Cym. *p cresc.* *f*

B. D. *p cresc.* *f* *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

4. Hn. *ff*

1. Tpt. *ff*

2. & 3. Tpt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

113

Picc.
Fl.
Ob.
Bsn.
B. Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. Tpt.
2. & 3. Tpt.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Tba.
Glock.
S. D.
Cym.
B. D.